

[Pure Vinyl 2.3x Documentation Erratum](#)

Getting Started Guide

Page 33: The term low-pass filter is mentioned in conjunction with the ZEPHRR® rumble filter. This should say high-pass filter instead.

User Guide

Page 3: It's stated that 96 kHz audio files can be edited and split into tracks. ***This is an error.***

This capability, while valid at the time the User Guide was written, was adversely affected during the 2.x series of editor updates, because of a side effect arising from making optimizations to the design of the file handling routines. The 2.x series also includes numerous improvements, as well as system software compatibility updates, so that reverting to a version of Pure Vinyl prior to 2.0 for the sake of editing 96 kHz audio tracks is, unfortunately, not feasible, because of other system software compatibility issues addressed in the Pure Vinyl version 2 framework.

However, most Pure Vinyl users at the time were primarily interested in and satisfied with producing CD format tracks, derived from high-resolution recordings, for their iPods.

We are aware that the balance of user requirements regarding editing tracks sourced from vinyl has shifted dramatically away from the CD format to high resolution formats, driven by the unanticipated rate of emergence and acceptance of computer based music servers. Accordingly, we are working hard to complete the support of high resolution audio format editing capability in Pure Vinyl 3. The decision was made to focus the effort on providing robust high sample rate editing capability into the forthcoming Pure Vinyl 3, rather than duplicating this effort modifying the Pure Vinyl 2.x code base. Pure Vinyl 3 has a completely rewritten internal framework for audio handling and track editing, delivering a speed increase of up to a factor of 4, compared to Pure Vinyl 2.3, for editing and rendering operations. The editor's user interface has been completely revamped for easier, more flexible operation, as well. These features will be enabled in a public release when their testing and optimization are completed (and it's just a matter of turning on an internal "switch" in the software when the time arrives to reveal these new features).

We thank our users for their patience and apologize for any confusion that may have arisen regarding this matter.

[Pure Vinyl 2.3 vs. Pure Vinyl 3 Preview](#)

The Recording and iTunes Music Server features have been superseded by the corresponding features in Pure Vinyl 3. For optimum performance, users should discontinue using Pure Vinyl Recorder 2.3 and begin using Pure Vinyl Recorder (Preview) 3.

We are still providing this software for users who may wish to continue using Pure Vinyl 2.3 rather than transitioning to Pure Vinyl 3. This complete distribution will be replaced when the final Pure Vinyl 3 is available, and will include new documentation; the functionality of the editor and Recorder also will be incorporated into the single Pure Vinyl 3 application.